

## PRESS AND MEDIA INFORMATION KIT

Out of Order LLC Entertainment and Promotions

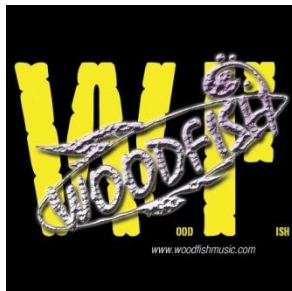
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[www.woodfishmusic.com](http://www.woodfishmusic.com)





## BIOGRAPHY

Woodfish is one of the greatest new rock and roll bands in the world. Their appeal is universal, their music is new, their sound is their own and their story's unique. Described by fans as a 5 piece high energy rock band that delivers a highly professional show Woodfish entertains the crowd and leaves people wanting to come back for more. Each member of Woodfish has passion for music that is strong, pure and dedicated to keeping rock music alive and well.

Originally formed by brothers Steve and Dominic Kalorin, Woodfish has gone on to be formally recognized by both peers and industry with the presentation of several awards in their home state of New Jersey with awards including: "Best Groove Rock Band, Best Jam Rock Band, Best Bass Player" and as the "New Jersey Shore Performer of the Year in 2007."

## CAREER HIGHLIGHTS

**2003 - 2004:** Woodfish was born in its infancy. The band starts playing smaller local original bars and recording demos

**2005:** Woodfish meets Sony Records producer Robert "Void" Caprio. Who is looking to start going solo at the time.

**2006:** Woodfish records and self releases their first full studio album entitled "Bamm Diddley"



**2007 – 2009:** Woodfish performs throughout NJ-NY-DE-PA and CT areas opening for acts such as Foghat, Robert Randolph & The Family Band, Oteil & the Peacemakers, Kerry Kearney, Particle, The Spin Doctors' Chris Barron and Keller Williams.

**2010 – 2011:** Woodfish records and self releases their second studio album entitled "Starlight Remedy".

**2011:** New York City's Q104.3 Classic Rock Radio Station DJ, Ken Dashow described Woodfish as one of the world's greatest rock bands during the 2011a New York performance..



## REVIEW HIGHLIGHTS

### Paul The Music Lover's Blog

On my MP3 player today, Woodfish's album *Starlight Remedy*

May 9, 2011

[www.paulthemusiclover.com](http://www.paulthemusiclover.com)

[www.indiemusicsampler.com](http://www.indiemusicsampler.com)



Their bio begins by saying, "Woodfish is one of the greatest new rock and roll bands in the world.". As I introduced them on a [podcast 235](#), I remarked, "That just dares you to check them out, doesn't it?". Well, check them out I did and I was not disappointed. On the podcast I played the title track from the album which reminded me a lot of The Ides of March (the 60's rock band thing, not the Julius Caesar thing). As the album progressed, they started to sound more like The Average White Band. I wasn't expecting that! Then like Blood, Sweat and Tears, then finally like Dave Matthews toward the end. Lots of moods, excellent production and engaging lyrics are good reasons to check this album out.

### BlogCritics

New indie rock from the New Jersey shore.

Summer Said

May 20, 2011

[www.blogcritics.org](http://www.blogcritics.org)

On their first CD release, *Bamm Didley* and their newest CD release, *Starlight Remedy*, Woodfish manages to blend effortlessly sounds like surfer music icon [Dick Dale](#) and funk icon Bootsy Collins along with killer ripping Flea-esque bass lines. The vocals are sometimes reminiscent of Darius Rucker and always gritty like Joe Cocker, but newer and more rocked out like perhaps Scott Stapp of Creed. There's '70's style guitar riffs like Bachman Turner Overdrive and newer alternative rock with Stan Getz styled sax overtures lilting throughout.

Overall, I would say Woodfish is virtually impossible to define musically. They have created their own music genre and the only way to understand their sound is to hear them live and experience the deep, eclectic mélange of their vast musical repertoire with decisively rock and roll roots.

Woodfish is a very talented and hard working group of musicians and it is my honor to profile them. Having come from a background in music, as a classically trained violinist and drummer, I not only hear every note, chord, riff, pick up, break, beat and tone, just the slightest aberration will send me running out of a venue after the first three chords. I can also tell if what I am about to see has good stage presence and a good stage vibe



and has a hooked out, marketable talent. Woodfish has all that and more.



### The Aquarian Weekly

Woodfish gets an A!

Patrick Slevin

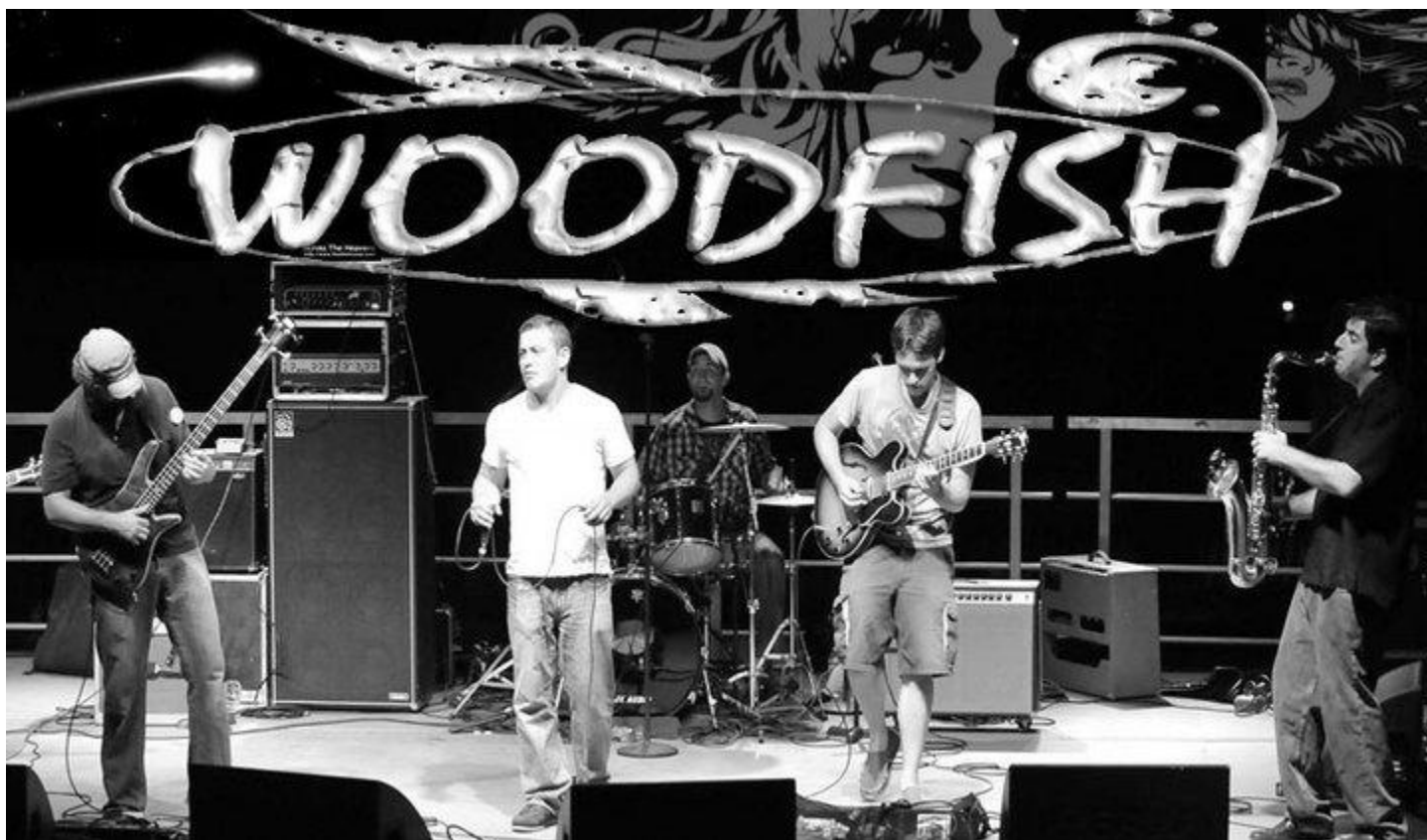
Jan 10, 2006

[www.theaquarian.com](http://www.theaquarian.com)

An exceptional rock band, Woodfish performs a highly dense jazz-influenced style on Bamm Diddley, an enjoyable, funky listen. Hailing from the area and utilizing a smart do-it-yourself ethic, the men of Woodfish have wisely used their rather apparent talent. Boasting an excellent rhythm section from brothers Dominic and Stephen Kalorin (who plays a mean slap bass) and technical but never ostentatious lead and solo work from sax (Don Honeycutt) the band displays an ability to be both impressive and tasteful. The opening title track is an absolutely fierce display of their abilities, but Woodfish quickly move into less flashy territory, keeping the groove for good measure. An exciting release from a band obviously in it for the right reasons.

In A Word: Entertaining

Grade: A



## WOODFISH IS GOODFISH!

# WOODFISH



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**Current Lineup:**

Luke de la Parra – Lead Vocals

John Samuel – Lead Guitar

Don Honeycutt – Saxophone and Backing Vocals

Steve Kalorin – Bass Guitar and Backing Vocals

Dominic Kalorin - Drums

[www.woodfishmusic.com](http://www.woodfishmusic.com)

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